

# Solver Paints

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## PRODUCT INFORMATION

SS-130

### TOUCHING UP OF APPLIED WATER BASED COATINGS

The successful touching-up of water based coatings is directly associated with several key factors, some of the most important of those are listed below :

#### 1. Adequate Sealing of the Substrate

The use of a sealer specifically designed for use on the intended substrate will offer the best touch up properties for the subsequent topcoat. Proper sealing of the varying porosity and texture of plasterboard and the jointing compound, as well as variations in levels of finish of solid plaster will be adequately sealed to provide an even finish.

#### 2. Topcoat Uniformity

After sealing with the correct sealer for the substrate, the topcoat must be applied uniformly, without misses and at the recommended film thickness. If sheen variation is evident in the finish coats after thorough drying or the substrate can be seen through the sealer, then insufficient sealing has occurred and the touch-up will effectively become the second coat which will often also result in the correct colour being obtained and unsightly touch up. Cutting in once and rolling twice is often found to contribute.

#### 3. Sheen Level

The flatter the finish, generally the better the touch-up.

#### 4. Environmental Temperature During Application, Drying and Curing

Water based coatings require temperatures above 12°C during application, drying and curing to allow full film cure. If the temperature is lower than 12°C, the touch-up is likely to appear lighter in colour.

#### 5. Size of Touch-Up

The actual area of the touch-up should be kept to a minimum. If many small areas are required to be touched up on a single surface, it is often much more successful to recoat the whole surface from corner to corner.

#### 6. Recommended Procedure

For the touch-up to be successful, the same paint that was used initially must be used, ideally from the same can. The best results are often achieved by using a small touch-up roller with a minimum loading of paint to provide the same texture pattern. If a brush is used, the paint must be 'stippled' with the brush to replicate the texture pattern achieved on the initial application with a roller.

**Note :** Large variations in texture and/or film build will result in an unsatisfactory touch up.

#### 7. Product Capabilities

Some paint products have better inherent ability to be touched-up. As a general rule, Premium products have better touch-up capabilities.

### CHANGES SINCE LAST ISSUE:



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