

Solver Paints

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Revised Jan 2008

PRODUCT

SS-129

PICTURE FRAMING

Picture framing is the term used to describe the effect where a different appearance is visible between the brushed edges and rolled centre of a wall. This is usually a colour difference but can also be a surface texture and/or gloss difference.

POSSIBLE CAUSES

1. Tinter not incorporated properly.
2. Different texture between rolled and brushed areas.
3. Different film build between rolled and brushed areas.
4. Applying wet paint onto areas that are already dry.
5. Different cans of paint used for cutting in and rolling.
6. Cutting in once and rolling twice.
7. Application of sealer by roller without cutting in around edges on absorbent substrates.

SOLUTIONS

1. Ensure paint is stirred/shaken immediately after tinter is added and again prior to use.
2. Apply paint at same spreading rate with both roller and brush.
3. Apply same number of coats rolled and brushed.
4. Avoid using long nap rollers.
5. Don't cut in an entire room before rolling, always keep a wet edge and work in smaller sections.
6. Use same can of paint for cutting and rolling. Box all finish coats and buy enough paint to complete the job. If you run out of paint, stop at a natural break such as a corner before continuing with fresh material.
7. Roll as close as possible to edges (i.e. within 10 mm) to minimise differences between brushed and rolled areas. Roll horizontally for top and bottom edges.
8. Cut in and roll sealer to complete surface.

CHANGES SINCE LAST ISSUE:



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